

Nicolai Rimsky-Korsakov  
Symphony No. 3, Op. 32

Trombone I.

**I.**  
*Moderato assai.* *Poco più mosso e string.* *Viol. I.* *marcato assai*

18 **A** 21 **B** *string.* 1 2 3 4 *mf* *f*

*Allegro.* 21 **C** 20 **D** 9

22 **E** 14 **F** 9 2 **G** *Poco meno mosso.* 4 **H** 13 *Tempo I. (Allegro.)* 24 **K** 12

*poco rit.* 26 18

**L** 31 *smorz.* 1 **M** 20 **N** 20 **O** 38 **P** 2 *tranquillo* *poco rit. a tempo* 20 2 14

**R** *4 Corni* 1 2 3 4 *f* *f* *f*

*f* *mf* *ff*

*ff*

**S** *Animato.* *pesante*

**T**

1 22

The musical score for Trombone I consists of ten staves of music. The first staff begins with a treble clef and a 3/4 time signature. It features a series of notes with various dynamics including *mf* and *f*. Above the staff are markings for *Moderato assai.*, *Poco più mosso e string.*, *Viol. I.*, and *marcato assai*. Measure numbers 18, 21, 22, 26, and 31 are indicated. Section markers A, B, C, D, E, F, G, H, K, L, M, N, O, P, Q, R, S, and T are placed above the staff. The second staff continues the melody with *Allegro.* and *sf* dynamics. The third staff shows a change in tempo to *Tempo I. (Allegro.)* and includes markings for *poco rit.* and *smorz.*. The fourth staff has a *tranquillo* marking. The fifth staff is for *4 Corni* and features *f* dynamics. The sixth staff has *ff* dynamics. The seventh staff has *ff* dynamics. The eighth staff has *ff* dynamics. The ninth staff has *ff* dynamics. The tenth staff has *ff* dynamics. The score ends with a double bar line and a 3/4 time signature.

### Trombone I.

**U** 24 **V** Poco meno mosso. **Viol. I.** 14

*poco rit.* 9 10 11 12

**Viol. Solo** **W** *a tempo* **Viol. I.** 6

1 2 3 4 8 9 10 11 *rit.*

*a tempo* **4** Corni in F. **X** Animato. 4

14 15 16 17 18 2 *ff*

1. 1 2. 1

1 1 **Y** 19 **4** Andante. **Z** 18 Allegro. tranquillo

9 3

### II. Scherzo tacet.

### III. Andante tacet.

*attacca*

### IV.

**Allegro con spirito.**

**III.** 1 2 3 4 5 6 10 **A** Bassi

*f* 1 2

3 4 5 *f*

*a tempo* **Viol. I.**

**B** 18 **C** 20 *rit.* **D** 1

1 2 3 4

**E** 13

*p* *f* *p* *f* *p* *sfz*

### Trombone I.

The musical score for Trombone I consists of ten staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various dynamics such as *f*, *ff*, *p*, *p cresc.*, and *ben marcato*. It features several first and second endings, marked with '1.' and '2.'. Performance instructions include *Animato.* and *ben marcato*. Measure numbers 16, 18, 22, 26, and 10 are indicated above the staves. The score concludes with a double bar line.

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Trombone II.

I.

Moderato assai. **A** 21 **B** 4 *poco più mosso e string.*

18 *string.* 5 6 7 8 *f*

Allegro. 21 **C** 20 **D** 9 22 **E** 14 **F** 9 *poco rit.* **G** Poco meno mosso.

*sfz* **H** 4 13 18 **I** 24 **J** 12 **K** 31 **L** 1 **M** 20 **N** 20 **O** 38 **P** 2 *smorz.*

Tempo I. (Allegro.)

*tranquillo poco rit.* **Q** *a tempo* **R** <sup>A</sup>Corni In F. 4

20 2 14 1 2 3 4 *f*

*f* *f* *mf*

*ff* *ff*

*pesante*

**S** Animato.

**T**

1 22

# Trombone II.

**U** 24 *poco rit.* **V** *Poco meno mosso.* Viol. I 6

**W** 4 *a tempo* Viol. I. 7 *rit.* 14

**X** *Animato.* 4 *ff*

**Y** 19 *Andante.* **Z** 18 *Allegro. tranquillo*

**II.** Scherzo tacet.

**III.** Andante tacet.

*attacca*

## IV.

*Allegro con spirito.* 10 **A** 5

**B** 18 **C** 20 *rit.* **D** 1 **E** 13 **F** 16



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Trombone III.

I.

Moderato assai. **A** *Poco più mosso e string.* *marcato assai*

**B** *mf* **Allegro.** **C** **21** **20**

**D** **9** **22** **E** **14** **F** **9** *poco rit.* **G** *Poco meno mosso.* **H** **13** **Tempo I. (Allegro.)**

**K** **12** **L** **31** **1** **M** **20** **N** **20** **O** **38** **P** **2** *Tranquillo.* **Q** *a tempo*

*smorz.* **20** *rit.* **14**

**R** **4** *1. u. II.* **4** *1. u. II.* **f** *mf*

**ff**

*pesante* **S** **Animato.**

**1** **22**

### Trombone III.

**U** 24 **V** 1 **Poco meno mosso.** 9 **Viol. I.** 6 **Viol. Solo**

*rit.* 10 11 12 7 8 9

**W** 4 **a tempo** **Viol. I.** 6 **a tempo** **Corui**

10 8 9 10 11 *rit.* 14 **f** 15 16 17 18

**X** **Animato.**

2 4 **ff** 1

1 1 **Y** 19 **Andante.** **Z** 18 **Allegro.** **tranquillo**

9 3

### II. Scherzo tacet.

### III.

**Andante.** **A** 13 **B** 9 **C** 16 **D** 8 **E** 18 **F** 14 **Più animato.**

6 8 12

**G** **Animato assai** 2 **Tempo I.** **H** 12 **I** 8 **K** 12 **L** 6 **Viol. I.**

14 *poco rit.* 8 1 2

3 **accel.** 4 5 6 7 8 **attacca**

### IV.

**Allegro con spirito.** 10

**f**

**A** 5 **f**

**B** 18 **C** 20 **rit.** **D** **a tempo** **Viol. I.** 1

1 2 3 4

# Trombone III.

2 3 4 *p* — *f* *p* — *f* *p* — *sfz* **E** 13

**F** 16 **G** *f* 4 *f*

4 **H** *f* 10 | 5 *f*

**L** 18 **M** 22 **N** 26 **O** 8 *f* *f*

*p* — *f* *p* — *f* *perese.* *ff*

**P** *sf* 3 *f*

**Q** *sfz* *f* **Animato.**

1. > 2. *ben marcato*

**R** **S** *sf* 1

1 2

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Tuba.

I.

Moderato assai. *Poco più mosso e string.*

18 **A** 21 **B** 4 *III. Tromb.*

Allegro. 21 **C** 20 **D** 9 22 **E** 14 **F** 9 2 *poco rit.*

*sfz.* **G** *Poco meno mosso.* **H** 13 **I** 18 **J** 24 **K** 12 **L** 31 1 *smorz.*

**M** 20 **N** 20 **O** 38 **P** 2 *tranquillo* 2 **Q** 14 **R** 16 20 *rit. a tempo*

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

*f* *ff*

*pesante.*

**S** *Animato.*

1 22 **U** 24 1 *poco rit.*

The musical score is written on ten staves. It begins with a 3/4 time signature and a key signature of one sharp (F#). The first staff contains measures 18-21, marked 'Moderato assai', with dynamics *f* and *sfz.*. Measure 21 is marked 'Allegro'. Measures 22-26 are marked 'Poco più mosso e string.' and 'Poco meno mosso.'. Measure 26 is marked 'Tempo I. (Allegro.)'. Measures 27-32 are marked 'tranquillo' and 'rit. a tempo'. The score includes various dynamics such as *f*, *ff*, *sfz.*, and *smorz.*. There are also markings for 'III. Tromb.' and 'III.'.

# Tuba.

**Poco meno mosso.**

**V** 9 **Viol. I.** 6 **Viol. Solo** 4 4

**W** 8 **Viol. I.** 13 **3 a tempo** 4 **Corul in F.** 14 **rit.** 14 15 16 17 18

**Animato.**

**X** 2 4 **ff** 1 1 1 **Y** 19 **Andante.** 18 **Allegro. tranquillo** 3

## II. Scherzo tacet.

## III. Andante tacet.

## IV.

### Allegro con spirito.

**III.** 10 **A** 5

**III.** 6 **B** 18 **C** 20 **rit.** **D** **a tempo** 1 2 3 4

**E** 13

**F** 16 **G** **Tromb. III.** 1 2 3 **2**

# Tuba.

**H** 2

10

1 5 III. 6

**L** 18 **M** 22

**N** 26 **O** 8

*cresc.* **P** 3

**Q** *Animato.* 4 1. 2. *ben marcato*

**R**

**S** 1

1 2